

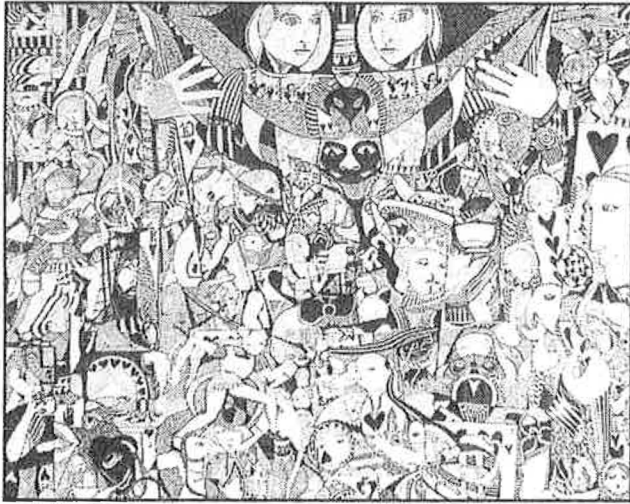
Donna Cameron

Sequences of a Multiple Artist



*An Interview
With The Artist*

DONNA CAMERON COMES TO THE ENTRANCE GALLERY:



Artwork in front of Columbus Avenue

By John F. Sweeney IV

"Explore and experiment." This is what artist and film maker Donna Cameron said was vital to her work. Her eclectic array of work can now be seen in Fordham's Entrance Gallery until December 15th.

On Monday October 28, an opening reception was held for Cameron in the Entrance Gallery, located across from the Pope Auditorium. Before the reception I was able to speak with the artist about her work. Cameron, a painter, film maker, photographer and writer said that her concerns as an artist are represented in the current exhibit.

Cameron has used many different tools to create her art. When asked why she used such a wide variety of mediums such as paint, photography, film and charcoal sketches, she explained that it is "Important to make the image as clear as possible and the tools are

very important in achieving such clarity." With each of her works, she said that "they could not have been done any other way". Cameron also said that she feels that "it is important for young artists today to first learn the basics of image making". This is

something that she says is "greatly lacking".

When asked why she had ventured into film, Cameron said that she is "in love with film" and that "paint and film are very close arts". When asked if she viewed herself more as a painter or a film-maker, she said she is "first and foremost a painter", but also views herself as a "visual artist". She "doesn't feel that any one medium is any more important than any other". The goal of her work is to "communicate with a person who has had a similar experience, and if they haven't had a similar experience, then to try to make them understand the experience," Cameron said.

Cameron, who teaches at New York University, first

began her studies at the Rhode Island School of Design. She has studied painting in places such as Chicago and Paris before settling here. While in New York, respect for Cameron among those in the art world has grown. This is exemplified by the fact that she has had fourteen solo film shows at The Museum of Modern Art.

The reception began with a brief introduction by Dr. Vivienne Thaul Wechter, Artist-in-Residence, who selected the works displayed in the exhibit. Wechter is also the Director of Exhibits and Acquisitions for both Fordham Campus's. Wechter explained that she picked a wide variety of Donna Cameron's works to show, as she put it "sequences of a multiple artist"

After a brief presentation, the attendees we encouraged to examine

the art and partake of refreshments on the plaza of Lowenstein. Afterward, several of Donna Cameron's short films were shown in room 413 of the Lowenstein Building.

Due to Donna Cameron's prominence, her exhibit has been extended past the usual one month period until December 15th. ■



"Dreaming Awake"