

# 95 FILM CENTER 95



THE MUSEUM OF MODERN ART MANNY

Paper film 7997 by Donna Cameron



# THE FILM CENTER

School of the Art Institute of Chicago

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## Cameron leaves camera at home

Filmmaker Donna Cameron, who went to art school in Chicago, is a die-hard New Yorker whose art mirrors that city's pulse. Her trio of abstract films expressing perceptions of urban patterns will be premiered at 8 p.m. Friday in the "Dare To See" series at the Film Center of the School of the Art Institute, Jackson and Columbus.

"The city's basically a great grid, with a lot of little grids inside it," she says in a video about her art that also will be shown Friday.

Cameron is patenting a paper emulsion technique that gives her work an organic, woven look. In an interview,

she said she hopes her films are "so lush and tactile that they touch the eye in the same way music touches the ear. It can feel like a shadow of light falling against the eye."

Cameron's camera-less method echoes an early '60s movie by the innovative Stan Brakhage, who glued moth wings between transparent strips of film when he made "Mothlight."

Before the screening, the Joy Horwich Gallery, 226 E. Ontario, will host a reception at 5 p.m. Cameron's film-derived paintings will be displayed at the gallery.

*Bill Stamets*