

Notes on Two Cinematic Paper Emulsion Works.

Peterborough Forest and *Tatiana Falls* are cinematic compositions which explore landscape and biomorphic form in the life of the early spring forest. They were originally composed in the White Mountains in New Hampshire, USA. Each of the works is thematically unified but use different creative process. Both embrace the same theme, that of a local forest landscape; each is imaged in a unique way.



Peterborough Forest
2/2 in Edition 1, 2015, 11" x 14"
Donna Cameron

Peterborough Forest began as a 6' x 3' onsite film installation. Clear celluloid 35mm film strips were stretched in tandem onto the pane of a window of the same size, with a view onto a receding forest on a descending slope. Each film strip is 3 seconds of film time, at 24 frame/second, approximately 6' long. A landscape painting was then created on the film strips using my inventions of cinematic paper emulsion, pigments and dyes. While composing the two-dimensional traditional landscape painting, I am designing each of the film strips with sequential vertical form, strokes, rhythm and color as shots is a 2.5" poetic lyric film, also called "Peterborough Forest". The completed painting was photographed on 4"x5" negative film using a view camera. The window panes were left open, directing the eye onto the forest reaching into the camera lens, past the painting, through the window and onto the landscape beyond. The resulting image is a realist landscape photo that is also an art installation documentation which allows it to become a three-dimensional fairytale landscape- a unique artwork of its own. The original 4"x5" negative was then copied, transferred into digital format and printed. The film is distributed by the Museum of Modern Art Circulating Film Library. Video on YouTube:

https://www.youtube.com/watch?v=HhoVkDB1rmo&feature=em-share_video_user

Peterborough Forest here at the Adah Rose Gallery Show is archival, laser printed on commercial aluminum dibond, braced on aluminum. It has other exhibition and collection lives with many purposes, as canvases, window panes, paper prints, light box imagery and plexiglas sculpture, with more (we hope) many lives to come. Size also varies. Here it presents as an 11" x 14" photographic dibond wall sculpture.



Tatiana Falls
2/2 in Edition 1, 2015, 11" x 14"
Donna Cameron

Tatiana Falls is assembled as an alternative photography montage. 35mm clear film is wrapped around a large, 60" x 60" drawing board. In the dark, liquid silver nitrate emulsion is brushed onto the stretched film on the emulsion side. Fine Cinematic Paper Emulsion is airbrushed onto the still wet silver nitrate. When the brushed surface is sticky, still in the dark, previously collected detritus- leaves, larvae, lichen, and seeds are pressed into it. Two 8mm projectors, previously set up on each side of the drawing board and connected electrically by a switch are turned on simultaneously, exposing the light sensitive cinematic paper emulsion on the film stretched on the board. exposure time varies. The film is then left to dry, completely in the dark. When it is dry, it is then processed using traditional silver nitrate developer, hydro bath, and fixed and hung to dry. The resulting imagery is then studied and analyzed for use in various compositions. Unlike Peterborough Forest, which is a world unto itself, *Tatiana Falls* is a world unto a myriad of other worlds. Many of my forest compositions and filmic sequences are native to this world. The original negative film is thus a photogram which is transformed into a multimedia diapositive. It is then translated into print or digital format and output on a wide variety of materials. The films which spring from Cinematic Paper Emulsion photograms and diapositives are distributed by the Museum of Modern Art Circulating Film Library. Video on YouTube:

https://www.youtube.com/watch?v=2aLenIGPnq4&feature=em-share_video_user

Tatiana Falls here at the Adah Rose Gallery Show is archival, laser printed on commercial aluminum dibond, braced on aluminum. It has other lives as independent films, videos, canvases, window panes, paper prints, light box imagery and plexiglas sculpture. The composition of *Tatiana Falls* has been compared to a music score; it is played on many materials, in many media by many players. Size also varies. Here it presents as an 11" x 14" photographic dibond wall sculpture.

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Brooklyn, NY, USA
2017

Donna Cameron would like to thank the Museum of Modern Art Department of Film and the MacDowell Colony Foundation for their support of this work.